

Maestro Peter Bay



Peter Bay became Music Director and Conductor of the Austin Symphony Orchestra in 1998.

He is also Music Director of the Hot Springs Music Festival

in Arkansas, and Conductor of the Big Sky Festival Orchestra in Montana.

Maestro Bay has appeared with nearly 80 different orchestras, including the National, Chicago, St. Louis, Houston, Dallas, Baltimore, New Mexico, New Jersey, North Carolina, Syracuse, Tucson, Virginia, West Virginia, Colorado, Hawaii, Jacksonville, Richmond, Sarasota, Alabama, Arkansas, Canton, Eugene, Fort Worth, Springfield, Chattanooga, Bochum (Germany), Carinthian (Austria), Lithuanian National, and Ecuador National Symphonies, the Minnesota and Algarve (Portugal) Orchestras, the Louisiana, Buffalo, Rhode Island, Tulsa, Fort Wayne, Reno and Las Vegas Philharmonics, the St. Paul Chamber Orchestra, the Eastman (Argento's *Postcard from Morocco*) and Aspen (Moore's *The Ballad of Baby Doe*) Opera Theaters, and the Theater Chamber Players of the Kennedy Center. Summer music festival appearances have included Aspen (CO), Music in the Mountains (CO), Grant Park and Ravinia (IL), Round Top (TX), OK Mozart (OK) and Skaneateles (NY).

Peter is the primary conductor for the ASO's performances with Ballet Austin. He made his Austin Opera debut in January 2002 with André Previn's *A Streetcar Named Desire*, and conducted *La traviata* in November 2002, *Turandot* in November 2003, and *The Marriage of Figaro* in April 2005.

Other positions held by Mr. Bay have included Music Director of the Erie Philharmonic, Annapolis Symphony Orchestra, Breckenridge Music Festival (CO), Britt Festival Orchestra (OR), and four different conducting posts with the Rochester Philharmonic Orchestra and

the Richmond Symphony in Virginia. Bay and the Austin Symphony Orchestra with pianist Anton Nel have released a critically acclaimed CD of Edward Burlingame Hill's music on the Bridge label. *Gramophone* magazine states, "The performances advocate brilliantly for Hill. Bay and his Austin players are crisp and warm in the symphony, and they collaborate with pinpoint vitality with pianist Anton Nel." With the Richmond Symphony he recorded the US premiere performance of Britten's *The Sword in the Stone* for Opus One Records. *Voices*, featuring the percussion ensemble NEXUS and the Rochester Philharmonic Orchestra, is available on the Nexus label.

A native of Washington, DC, Mr. Bay is a graduate of the University of Maryland and the Peabody Institute of Music. In 1994, he was one of two conductors selected to participate in the Leonard Bernstein American Conductors Program. He was also the first prize winner of the 1980 Baltimore Symphony Orchestra Young Conductors Competition and a prize winner of the 1987 Leopold Stokowski Competition sponsored by the American Symphony Orchestra in New York. In July 2012 he appeared in *Solo Symphony*, a choreographic work created for him by Allison Orr of Forklift Danceworks. Peter can be seen conducting the Barton Strings in an upcoming "Christopher Cross and Friends" PBS broadcast and DVD recorded at the Moody Theater.

Peter was inducted into the Austin Arts Hall of Fame in May 2016. He is married to soprano Mela Dailey and they have a son Colin.

Martin Burke

"Austin's favorite actor" (*The Austin Chronicle*), Martin Burke has appeared in several productions throughout Texas. Some of his most recent engagements

include: (at ZACH Theatre), *Mothers and Sons* with Michael Learned, *Peter and the Starcatcher*, *This Wonderful Life* (2013–14), *Harvey*, *The Santaland Diaries* (several seasons), *Fully Committed* (2003 and 2012), *The Laramie Project* (2002 and 2012), *The Laramie Project: 10 Years Later*, *If You Give a Mouse a Cookie*, *Standing on Ceremony: The Gay Marriage Plays*, *The Drowsy Chaperone*, *Take Me Out*, *House Arrest*, *Circumference of a Squirrel*, Shakespeare's *Romeo and Juliet*, *The Mystery of Irma Vep*, *Angels in America: Millennium Approaches*, and *Perestroika*; (for Austin Shakespeare), *Design for Living*; (for Imagine That Productions), *House of Several Stories*, *A Writer's Vision(s)*, and *Down the Drain*.

Mr. Burke's honors and awards include "Best Actor" Award for *The Austin Chronicle's* "Best of," 2010, 2013, and 2015; Austin Critics' Table Award, "Acting in a Leading Role" for *The Drowsy Chaperone*, B. Iden Payne Award, "Outstanding Ensemble" for *The Drowsy Chaperone*, *The Laramie Project*, and Shakespeare's *Romeo and Juliet*; B. Iden Payne Award, "Outstanding Lead Actor, Comedy" for *House of Several Stories*; B. Iden Payne Award, "Outstanding Featured Actor in a Drama" for *Take Me Out*; Austin Critics' Table Award, "Best Actor, Drama" and B. Iden Payne Award "Outstanding Lead Actor, Comedy" for *Circumference of a Squirrel*; Austin Critic's Table Award, "Best Actor, Comedy" for *The Santaland Diaries*; B. Iden Payne Award, "Outstanding Featured Actor in a Play" for *Twelfth Night*, *Angels in America: Perestroika* and *Family Affair*; Austin Critics' Table Special Citation, "Show Savior" for *Richard*

III/2 Actors, *Family Affair*, and *Lucifa*.

Mr. Burke holds a B.F.A. in Acting from The University of Texas in Austin. Later this year, he will appear at The Lyric Theatre of Oklahoma City in the one-man show, *Fully Committed*.

"MOZART SPEAKS"



It is fortunate that the many letters Mozart wrote to family and friends have been preserved and published. Written in his early teen years up to several weeks before his death, these charming, funny, poignant, and revealing insights tell us volumes of what the life of a true genius must have been.

For tonight's program each letter is followed by the music to which Mozart refers. From the early operas *Lucio Silla* (1772) and *La finta giardiniera* (1775), the mature *Die Entführung aus dem Serail* (1782), and *Prague Symphony* (1786), to the hilarious send-up of inept instrumentalists in the *Musical Joke* (1787), we will hear in word and music how he dealt with the stress of travel, pressing deadlines, and of being a child prodigy turned into the world's most renowned musician.

—Peter Bay

106th Concert Season | 2016–17
Peter Bay, Music Director

Friday, September 9, 2016
Saturday, September 10, 2016
8:00 p.m.
Michael & Susan Dell Hall
Long Center for the Performing Arts

"MOZART SPEAKS"
MARTIN BURKE, READER
PETER BAY, CONDUCTOR

PROGRAM

W.A. MOZART *A letter to his sister (Milan, December 18, 1772)*
Overture to *Lucio Silla*, K. 135
A letter to his sister (Munich, January 14, 1775)
Overture to *La finta giardiniera*, K. 196
A letter to his cousin (Mannheim, November 5, 1777)
Ein Musikalischer Spass, K. 522—IV. Presto
Letters to his sister (Vienna, February 13, 1782) and
his father (Vienna, August 1, 1781)
Overture to *Die Entführung aus dem Serail*, K. 384
Letters to Baron V... (place and date unknown) and
his father (Mannheim, November 8, 1777)
Symphony No. 38 in D Major, K. 504, *Prague*—III. Finale:
Presto

